



SA

PIPING WORKSHOP

LEZLIE WEBSTER | CAMPBELL WEBSTER
MARCH 11 PHILLIPS ANDOVER MUSIC BUILDING

OBJECTIVE

2 hours of working on tunes and tone to fine tune both before Indoor Competition. 15 minutes on with Instructor, then 15 off to fix, then 15 minutes on with other Instructor, then 15 to fix, repeat for second hour. 4 pipers per 2 hour slot. Lezlie will work on technique in tunes, tempos, phrasing. Campbell will work on optimizing the bagpipe, blowing tone, tuning, marching to tunes.

CUSTOMIZE

You choose the tunes you wish to cover in each slot and where you need the most emphasis in any aspect. We expect you to improve in several areas after two hours of concentration. You may take a second time slot – especially if you have a lot of tunes to cover.

TIME SLOTS

BLOCK A

9:00 – 11am – You start playing at 9am

BLOCK A+

9:15 – 11:15am – You start playing at 9:15

BLOCK B

12 noon – 2pm – You start playing at noon

BLOCK B+

12:15 – 2:15pm – You start playing at 12:15

BLOCK C

3:00pm – 5pm – You start playing at 3

BLOCK C+

3:15 – 5:15pm – You start playing at 3:15

REGISTRATION

NAME: _____

EMAIL: _____

TEL: _____ BLOCK: _____

FEE: \$60 PER SLOT. TOTAL FEE: _____

Pay via cheque by mail, paypal on website, or hand to LW, CW.

SCOTTISH ARTS, 27
CRICKET LANE
CONCORD, NH 03301