

March, Strathspey & Reel
Volume One

As played by...
ALASDAIR
GILLIES

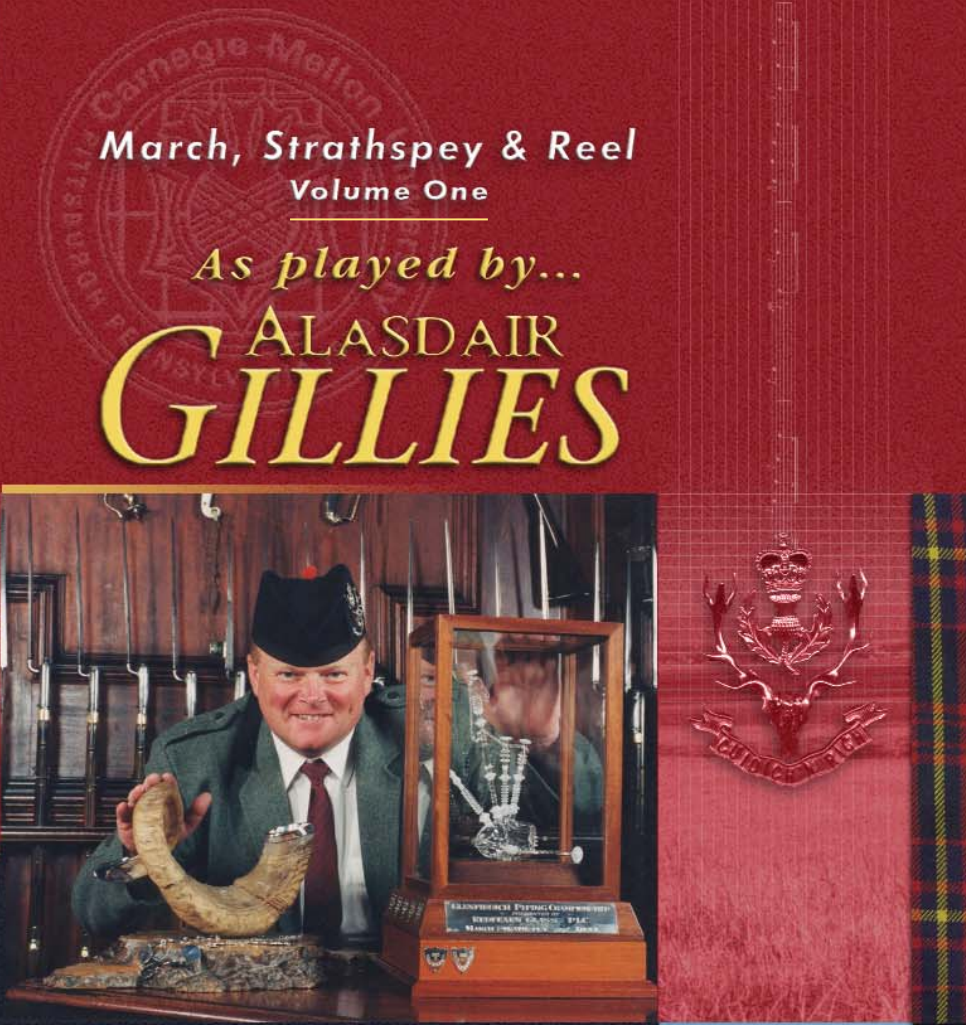


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Designed and Produced
by Ceol Mor Software & Publishing Ltd



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This combined audio and software CD-ROM contains many MSR's that I have had the pleasure of learning and playing over the years. Listen to my playing and interpretation of the music - then load, play and learn the corresponding tunes with the included PiobMaster Player software.




CEOL MOR
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Foreword By Lt.Col D.J.S.Murray

The bagpipe is not peculiar to the Highlands of Scotland, although it is there that the instrument and its music have reached their most highly developed forms. However the highland bagpipe is unique, in that it possesses two forms of music that cannot be satisfactorily reproduced on any other instrument. Both are intricate, and technically difficult. The first is the Great Music, or Ceol Mor, the classical music of the highland bagpipe; the second is an extension of the Small Music, or Ceol Beag, originally intended to accompany folk dances or to divert and entertain an audience. Here the basic musical concept has been enhanced and embellished to the extent that its original purpose has become secondary to the performance of the music itself. This music may be termed the light classical music of the highland bagpipe. This is the musical form with which we are concerned in this production and it is of this musical form that Alasdair Gillies is acknowledged as the pre-eminent performer playing today.

The tunes chosen by Alasdair have stood the twin tests of time and exposure. They date from the heyday of the composition of music for the competition platform. That is from the late 19th to the latter decades of the 20th centuries, a period of about one hundred years. All have earned a place in the hearts and memories of pipers the world over, and they can be heard on the competition platform and in recital from Western United States to Eastern Europe. The names of the composers read like a roll of honour, from the great march composer John MacColl at the end of the 19th century, through Peter MacLeod senior, to that master of composition, the talented and much loved Donald MacLeod, who died in 1982, greatly regretted and much missed. But the music has been Alasdair's guide in his selection, and not the fame of the composer. Who today knows that Donald Galbraith from Islay composed Captain Campbell of Drumavoisk: that Pipe Major William Robb of the Argyll and Sutherland Highlanders is credited with The 91st at Modder River: or that Piper James Gillan of the Cameron Highlanders wrote The Balkan Hills? Gillan reminds us that the pipes were played there long before Bosnia became a household name. Tunes which Alasdair has made his own include Donald MacMillan's John MacDonald's Welcome to South Uist, The Piper's Bonnet and Donald MacLeod's Cockerel in the Creel, with which last he has sealed his performances before enthralled audiences at the Former Winners event at the Northern Meeting competitions at Inverness. And Alasdair remembers his own regiment, the Queen's Own Highlanders, the finest piping regiment in the British Army, with the old Seaforth Highlanders tune Cabar Feidh.

But although this is quality piping, it is not enough merely to sit back and let the music drift over one. There is much solid instruction here too. Alasdair has the gift of subtly bringing out the phrases, the tunes within tunes as the late great Robert Reid used to say. All lovers of the highland bagpipe will find much to hold them spellbound in this splendid production.

DJSM

Foreword to “MSR Vol 1....As Played By Alasdair Gillies”

When I started teaching summer schools and workshops here in the United States, I found out very quickly that people here are very particular about the written score. The slightest change of a gracenote or a dot for a cut would be questioned. I also quickly found out, that I do not play exactly as the book all the time.

I started by amending the copies from the book, to edit the tune as I actually played it. This not being the neatest way to do it, I decided to go one step further and re-write the tunes completely. This has taken a considerable amount of time, but now my library of tunes on Piobmaster is quite healthy. People would often ask when all this would be made available to the piping community. I thought that by offering software combined with audio files of me playing the music, this might be of help to pipers who don't have a regular teacher like I had.

I do not claim the settings in any way. The composers have all been given their credit where known. I merely offer the tunes the way I play them today. I hope up and coming pipers can gain the wee touches of expression, the flow and control, that make a performance stick out.

I'd like to thank Ceolmor software for joining me in this venture. Also a big thank you, to Fritz Myers at Carnegie Mellon University, for recording the audio, Lt Col David Murray for his foreword and kind words and lastly all the composers, who have given me years of enjoyment playing their music.

Enjoy.

Alasdair Gillies

MARCH, STRATHSPEY & REEL, Vol One.
As Played By Alasdair Gillies....

<u>Track No.</u>	<u>Tunes</u>
1.	Mrs. John MacColl, The Clan MacColl, John MacDonald of Glencoe.
2.	Maggie Cameron, Lady MacKenzie of Gareloch, Major Manson, Gena MacLeod.
3.	Hugh Kennedy. M.A.B.sc., The Pipers Bonnet, John Morrison of Assynt House.
4.	Duncan MacColl, Catlodge, Kildonan.
5.	Captain Campbell of Drumavoisk, Arniston Castle, Alick C. MacGregor.
6.	Donald MacLellan of Rothesay, Sandy MacPherson, Fiona MacLeod.
7.	Major Manson at Clachantrushal, The 91st at Modder River.
8.	David Ross, Brigadier Cheape of Tiroran.
9.	Pipe Major Wm. MacLean, John MacFadyen of Melfort.
10.	Arthur Bignold of Lochrosque, Kirstie MacCallman's Favourite, John MacInnes.
11.	Cabar Feidh, Cabar Feidh.
12.	The Balkan Hills, Highland Harry, Alec MacDonald-Fort William.
13.	Captain Colin Campbell, The Caledonian Canal, Duntroon, Colonel MacLeod..
14.	The Islay Ball, Inverary Castle, The Cockerel in the Creel, Broadford Bay.
15.	MacBeth's Strathspey, The Caledonian Society of London, Mrs. MacPherson of Inveran, John MacKechnie.
16.	John MacDonald's Welcome to South Uist, The 74th's Welcome to Edinburgh, The Shepherd's Crook, Lady Loudon, The Grey Bob, Dr. MacPhail's Reel.

Please Note: After clicking on a tune, a launch warning message will appear. Tick the "Do not show this message again", then click Open.

Mrs John MacColl

March

John MacColl
As played by Alasdair Gillies

The image displays a musical score for the march 'Mrs John MacColl'. It consists of ten staves of music, arranged in five pairs. Each pair of staves represents a different instrument part. The music is written in 2/4 time and begins with a key signature of one sharp (F#). The score includes first and second endings, indicated by bracketed lines with the numbers '1' and '2' above them. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The Clan MacColl

March

John MacColl
As played by Alasdair Gillies

The image displays a musical score for the march 'The Clan MacColl'. It consists of ten staves of music, arranged in two groups of five. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is written in a single melodic line. The score includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs throughout the piece, indicating sections to be played multiple times. The final staff concludes with a double bar line and repeat dots. The notation is clear and legible, suitable for a Grade 1 level of play.

This tune has been deemed suitable for Grade 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

John MacDonald of Glencoe

March

William Lawrie
As played by Alasdair Gillies

The image displays a musical score for the march 'John MacDonald of Glencoe'. It consists of ten staves of music, arranged in two systems of five staves each. The music is written in treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and repeat signs. There are two first endings (marked with '1') and two second endings (marked with '2') indicated by brackets and numbers above the staves. The piece concludes with a double bar line and repeat dots.

Written with PiobMaster (Ceol Mor Software Ltd.)

This tune has been deemed suitable for the "Open" Grade

Maggie Cameron

Strathspey

As played by Alasdair Gillies

The image displays a musical score for the tune 'Maggie Cameron', categorized as a Strathspey. The score is written for a single melodic line on a treble clef staff in common time (C). It consists of eight measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various ornaments, such as grace notes and slurs, which are characteristic of the Strathspey style. The piece concludes with a double bar line.

This tune has been deemed suitable for Grade 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Lady MacKenzie of Gareloch

Strathspey

Traditional
As played by Alasdair Gillies

The image displays a musical score for the tune 'Lady MacKenzie of Gareloch' in Strathspey style. The score is written on eight staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with grace notes. The notation includes various ornaments such as slurs, accents, and grace notes, which are essential to the Strathspey style. The piece concludes with a double bar line and repeat dots.

This tune has been deemed suitable for Grade 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Major Manson

Reel

Peter R. MacLeod
As played by Alasdair Gillies

This tune has been deemed suitable for Grade 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Gena MacLeod

Reel

Peter R. MacLeod
As played by Alasdair Gillies

This tune has been deemed suitable for Grade 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Hugh Kennedy.M.A. B.Sc.

March

Peter R. MacLeod
As played by Alasdair Gillies

The image displays a musical score for a march in 2/4 time. It consists of ten staves of music, arranged in five pairs. Each pair of staves represents a different instrument part. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features first and second endings, indicated by bracketed lines with the numbers '1' and '2' above them. The music concludes with a double bar line and repeat dots.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The Piper's Bonnet

Strathspey

Traditional
As played by Alasdair Gillies

The musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) throughout the piece, indicating sections to be played multiple times. The overall style is characteristic of a Strathspey, which is a type of Scottish dance music.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

John Morrison of Assynt House

Reel

Peter R. MacLeod
As played by Alasdair Gillies

The image displays a musical score for a reel, consisting of 12 staves of music. The notation is written in a standard musical format, featuring treble clefs and a common time signature (C). The music is composed of eighth and sixteenth notes, with various rests and accidentals. The score is arranged in a traditional reel format, with the first staff representing the first part and the subsequent staves representing the second part. The music is written in a key signature of one flat (B-flat major or D minor). The score is presented in a clear, legible font, with a consistent layout throughout.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Duncan MacColl

March

Donald MacLeod
As played by Alasdair Gillies

The image displays a musical score for a march titled "Duncan MacColl". The score is written in 2/4 time and consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The music is characterized by frequent use of ornaments, specifically grace notes and mordents, which are indicated by small symbols above the notes. The score is divided into two main sections, each containing five staves. The first section begins with a repeat sign and a first ending bracket labeled "1". The second section also begins with a repeat sign and a first ending bracket labeled "1". Additionally, there are second ending brackets labeled "2" at the beginning of the second and tenth staves. The piece concludes with a double bar line and repeat dots.

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Catlodge

Strathspey

Donald MacLeod
As played by Alasdair Gillies

The image displays a musical score for the piece 'Catlodge' in Strathspey style. The score is arranged in eight staves, with the first staff beginning with a common time signature (C). The music is written in a single melodic line, characteristic of a Strathspey. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. The overall structure is a single melodic line with a consistent rhythmic pattern throughout.

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Kildonan

Reel

Donald MacLeod
As played by Alasdair Gillies

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Captain Campbell of Drum A Voisk

March

D Galbraith
As played by Alasdair Gillies

The image displays a musical score for a march titled "Captain Campbell of Drum A Voisk". The score is written for a single melodic line in 2/4 time, consisting of 16 measures. The notation includes a key signature of one sharp (F#), a common time signature of 2/4, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score begins with a repeat sign and a first ending bracket labeled "1" over the final two measures. A second ending bracket labeled "2" is placed over the first two measures of the piece. The notation is presented on a single staff with a treble clef.

This tune has been deemed suitable for Grade 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Arniston Castle

Strathspey

Traditional
As played by Alasdair Gillies

This tune has been deemed suitable for 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Alick C. MacGregor

Reel

G.S.MacLennan

The image displays a musical score for a reel, consisting of eight staves of music. The music is written in C major and 2/4 time. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in pairs. The subsequent staves continue the melody, with some staves starting with repeat signs. The music concludes with a double bar line at the end of the eighth staff.

This tune has been deemed suitable for 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Donald MacLellan of Rothesay

March

Donald MacLeod
As played by Alasdair Gillies

The musical score is written in 2/4 time and consists of ten staves of music, arranged in five pairs. Each pair represents a different instrument part. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Written with PiobMaster (Ceol Mor Software Ltd.)

This tune has been deemed suitable for Grades 2, 1 and "Open"

Sandy MacPherson

Strathspey

Donald MacLeod
As played by Alasdair Gillies

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Fiona MacLeod

Reel

Donald MacLeod
As played by Alasdair Gillies

The image displays a musical score for a reel titled "Fiona MacLeod". The score is written for a single melodic line and consists of eight staves of music. The key signature is C major (one sharp, F#), and the time signature is 2/4. The music is characterized by a fast, rhythmic melody with frequent slurs and many accidentals, including naturals, sharps, and flats, which are typical of traditional Scottish reels. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The score begins with a treble clef and a common time signature (C), followed by a double bar line. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Major Manson at Clachantrushal

March

P/M Donald MacLean
As played by Alasdair Gillies

The image displays a musical score for a march. It consists of ten staves of music, arranged in five pairs. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#), likely D major. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The 91st at Modder River

March

As played by Alasdair Gillies

The image displays a musical score for the march 'The 91st at Modder River'. The score is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two first endings (marked '1') and two second endings (marked '2') throughout the piece. The score concludes with a double bar line and repeat dots.

Written with PiobMaster (Ceol Mor Software Ltd.)

This tune has been deemed suitable for the "Open" Grade

David Ross

March

Archibald MacNeill.
As played by Alasdair Gillies

The image displays a musical score for a march titled "David Ross". The score is arranged in ten staves, organized into five pairs. Each pair of staves represents a different instrument part. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings, indicated by bracketed lines with the numbers "1" and "2" above them. The notation is clear and professional, suitable for a printed music book.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Brigadier Cheape of Tiroran

March

W. Ross

As played by Alasdair Gillies

The image displays a musical score for the march 'Brigadier Cheape of Tiroran'. The score is written in 2/4 time and consists of nine staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is composed of eighth and sixteenth notes, with some triplets. The score includes various musical notations such as repeat signs, first and second endings (marked with '1' and '2'), and fermatas. The piece concludes with a final double bar line.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Pipe Major Wm MacLean

March.

Peter R. MacLeod.
As played by Alasdair Gillies.

The image displays a musical score for the march "Pipe Major Wm MacLean". The score is written in 2/4 time and consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march, characterized by its rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The score is presented in a clear, legible format, suitable for a music book or sheet music.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

John MacFadyen of Melfort

March

John MacColl
As played by Alasdair Gillies

The image displays a musical score for a march in 2/4 time. It consists of ten staves of music, arranged in five pairs. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1') and two second endings (marked '2') indicated by brackets and numbers. The piece concludes with a double bar line and repeat dots.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Arthur Bignold of Lochrosque

March

John MacColl
As played by Alasdair Gillies

The image displays a musical score for the march 'Arthur Bignold of Lochrosque'. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs throughout the score, including first and second endings. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is presented in a clean, black-and-white format on a white background.

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Kirstie MacCallman's Favourite

Strathspey

P/M John MacLellan
As played by Alasdair Gillies

The image displays a musical score for a Strathspey. It consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line, characteristic of a Strathspey. The music is written in a key with one flat (B-flat major or D minor) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the eighth staff.

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

John MacInnes

Reel

Adam Scott
As played by Alasdair Gillies

The image displays a musical score for a reel titled "John MacInnes". The score is written for six staves, likely representing two pairs of fiddle and piano accompaniment. The music is in C major and 2/4 time. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is characterized by eighth and sixteenth notes, with frequent use of grace notes. The piano accompaniment consists of chords and single notes, often mirroring the rhythmic patterns of the melody. The score concludes with a double bar line and repeat dots.

This tune has been deemed suitable for Grades 2, 1 and "Open"

Written with PiobMaster (Ceol Mor Software Ltd.)

Cabar Feidh

Strathspey

As played by Alasdair Gillies

The musical score for 'Cabar Feidh' is presented in a single system of eight staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is written in the treble clef, while the lower staves provide accompaniment, with some notes in the bass clef. The music is composed of eighth and sixteenth notes, with some triplet markings. The piece ends with a double bar line.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Cabar Feidh

Reel

5th & 6th parts by John MacKay
As played by Alasdair Gillies

The image displays a musical score for the reel 'Cabar Feidh'. It consists of 12 staves of music, each representing a different part of the tune. The notation is written in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. The score is arranged in a traditional reel format, with each staff providing a unique melodic line for a different instrument or voice. The overall structure is a continuous sequence of notes and rests, typical of a reel.

Written with PiobMaster (Ceol Mor Software Ltd.)

This tune has been deemed suitable for the "Open" Grade

The Balkan Hills

March

J Gillan
As played by Alasdair Gillies

The musical score for 'The Balkan Hills' is presented in ten staves. It begins with a treble clef and a 2/4 time signature. The first staff includes a repeat sign and a key signature change to one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The score includes several repeat signs and first/second endings. A first ending bracket labeled '1' spans the final few notes of the eighth staff, and a second ending bracket labeled '2' spans the final few notes of the tenth staff. The piece concludes with a double bar line and repeat dots.

This tune has been deemed suitable for Grade 3, 2, and 1

Written with PiobMaster (Ceol Mor Software Ltd.)

Highland Harry

Strathspey

Traditional
As played by Alasdair Gillies

Written with PiobMaster (Ceol Mor Software Ltd.)

This tune has been deemed suitable for Grade 3, 2, and 1

Alec MacDonald - Fort William

Reel

Evan MacRae
As played by Alasdair Gillies

The image displays a musical score for a reel titled 'Alec MacDonald - Fort William'. The score is written for a single melodic line on a treble clef staff in common time (C). It consists of six staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs. The piece begins with a double bar line and a repeat sign, indicating the start of the first measure. The music is characterized by a steady, rhythmic pattern typical of a reel. The score concludes with a double bar line and repeat sign at the end of the sixth staff.

This tune has been deemed suitable for Grade 3, 2, and 1

Written with PiobMaster (Ceol Mor Software Ltd.)

Captain Colin Campbell

Strathspey

Donald MacLeod
As played by Alasdair Gillies

The image displays a musical score for the Strathspey 'Captain Colin Campbell'. The score is written in C major and 2/4 time, consisting of five staves of treble clef notation. The first staff begins with a double bar line, a repeat sign, and a common time signature 'C'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of slurs and accents. The piece concludes with a double bar line and repeat dots. The notation is clean and professional, suitable for a printed score.

This tune has been deemed suitable for Grade 3, 2, and 1

Written with PiobMaster (Ceol Mor Software Ltd.)

Caledonian Canal

Strathspey

J. MacLachlan.
As played by Alasdair Gillies

The image displays a musical score for the Strathspey 'Caledonian Canal'. It consists of five staves of music, all written in treble clef. The first staff begins with a common time signature (C) and a single eighth note. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The score is divided into sections by repeat signs (double bar lines with dots). The music concludes with a final double bar line and repeat dots.

This tune has been deemed suitable for Grade 3, 2, and 1

Written with PiobMaster (Ceol Mor Software Ltd.)

Duntroon

Reel

Donald McPhedran
As played by Alasdair Gillies

This tune has been deemed suitable for Grade 3, 2, and 1

Written with PiobMaster (Ceol Mor Software Ltd.)

Colonel MacLeod

Reel

As played by Alasdair Gillies

The image displays a musical score for the reel 'Colonel MacLeod'. It consists of six staves of music, arranged in three pairs. Each staff begins with a treble clef and a common time signature (C). The first staff of each pair includes a repeat sign at the beginning. The music is written in a single melodic line, featuring a variety of note values including eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots at the end of the final staff.

This tune has been deemed suitable for Grade 3, 2, and 1

Written with PiobMaster (Ceol Mor Software Ltd.)

The Islay Ball

Strathspey

As played by Alasdair Gillies

The musical score for 'The Islay Ball' is presented in a single system of eight staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line, characteristic of a Strathspey. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Inverary Castle

Strathspey

PM W. Lawrie

As played by Alasdair Gillies

The image displays a musical score for the tune 'Inverary Castle' in Strathspey style. The score is written on eight staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The right-hand melody features several triplet figures, which are indicated by a '3' above a bracketed group of three notes. The score includes various musical notations such as stems, beams, and slurs, and concludes with double bar lines at the end of each staff.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The Cockerel in the Creel

Reel

Donald MacLeod
As played by Alasdair Gillies

The image displays a musical score for the reel 'The Cockerel in the Creel'. It consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is presented in a clean, black-and-white format on a white background.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Broadford Bay

Reel

William Fraser
As played by Alasdair Gillies

The musical score for 'Broadford Bay' is presented in eight staves. It begins with a treble clef and a common time signature (C). The first staff starts with a C-clef and a common time signature. The music is written in a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece, indicating sections that are repeated. The notation includes various accidentals, such as flats and naturals, and some slurs. The overall structure is that of a traditional Scottish reel.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

MacBeth's Strathspey

Strathspey

As played by Alasdair Gillies

The image displays a musical score for the piece "MacBeth's Strathspey". It consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation is a form of strathspey, characterized by its rhythmic patterns and use of accidentals. The score is presented in a clean, black-and-white format, suitable for a printed sheet.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The Caledonian Society of London

Strathspey

As played by Alasdair Gillies

The image displays a musical score for the piece 'The Caledonian Society of London', identified as a Strathspey. The score is written for a single melodic line on a treble clef staff in common time (C). It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trill ornaments indicated by a double slash and a vertical line. The piece concludes with a series of triplets, each marked with a '3' and a slur. The score is presented in a clean, black-and-white format.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Mrs MacPherson of Inveran

Reel

G.S.MacLennan
As played by Alasdair Gillies

The image displays a musical score for the reel "Mrs MacPherson of Inveran". The score is written for a single system and consists of nine staves. Each staff begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a different part of the melody. The notation includes various note values, rests, and repeat signs. The score is presented in a clean, black-and-white format.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

John MacKechnie

Reel

As played by Alasdair Gillies

The image displays a musical score for a reel titled 'John MacKechnie'. The score is written for a single melodic line on a treble clef staff, with a common time signature (C). It consists of 12 measures of music, organized into four systems of three measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a double bar line and a repeat sign, indicating the start of the first measure. The overall style is characteristic of traditional Scottish or Irish reel music.

Written with PiobMaster (Ceol Mor Software Ltd.)

This tune has been deemed suitable for the "Open" Grade

John MacDonald's Welcome to South Uist

March

D. MacMillan
As played by Alasdair Gillies

The image displays a musical score for a march. It consists of ten staves of music, arranged in two groups of five. The first group of five staves begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. The second group of five staves continues the melody, featuring first and second endings marked with '1' and '2' respectively. The score is written in a clear, legible font with standard musical notation including notes, rests, and bar lines.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The 74th Farewell to Edinburgh

March

William MacKinnon
As played by Alasdair Gillies

The image displays a musical score for a march. It consists of 12 staves of music, arranged in two columns of six staves each. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The Shepherd's Crook

Strathspey

As played by Alasdair Gillies

The image displays a musical score for the piece 'The Shepherd's Crook', identified as a Strathspey. The score is arranged in eight staves, each beginning with a treble clef and a common time signature (C). The notation is characteristic of Strathspey, featuring a mix of eighth and sixteenth notes, often with grace notes and slurs. The first staff starts with a common time signature and a single eighth note. The second staff begins with a double bar line. The third staff starts with a double bar line and a half note. The fourth staff begins with a double bar line and a half note. The fifth staff starts with a double bar line and a half note. The sixth staff begins with a double bar line and a half note. The seventh staff starts with a double bar line and a half note. The eighth staff begins with a double bar line and a half note. The score concludes with a double bar line at the end of the eighth staff.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Lady Louden

Strathspey

As played by Alasdair Gillies

The musical score for 'Lady Louden' is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece is identified as a Strathspey. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. The first staff begins with a common time signature and a single eighth note. The subsequent staves contain complex rhythmic patterns characteristic of the Strathspey style, with some staves starting with repeat signs. The music concludes with a double bar line and repeat dots at the end of the eighth staff.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

The Grey Bob

Reel

Traditional
As played by Alasdair Gillies

The musical score for 'The Grey Bob' is presented in a single system with eight staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into two main sections by a double bar line on the third staff. The first section consists of the first two staves, and the second section consists of the remaining six staves. The piece concludes with a final double bar line on the eighth staff.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)

Dr. MacPhail's Reel

Reel

Andrew Bain
As played by Alasdair Gillies

The image displays a musical score for the reel "Dr. MacPhail's Reel". It consists of eight staves of music, all written in treble clef and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is presented in a standard musical notation format with a key signature of one flat (B-flat) and a common time signature.

This tune has been deemed suitable for the "Open" Grade

Written with PiobMaster (Ceol Mor Software Ltd.)