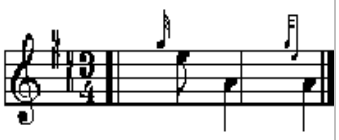
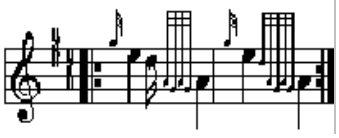
Piobaireachd Movements
Hiharins, Cadences

Low A Movements

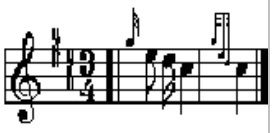


Cadence to Low A. Play a G gracenote on E, then play low A

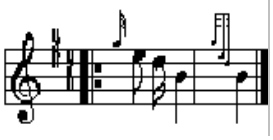


Hiharin movement. Play a G gracenote on E, Lift the D finger and close E finger, then down to a low A birl. This should roll through the D smoothly.

Cadences



Cadence on C. Play a G gracenote on E, take off bottom hand, (put E finger back on) grab C.



Cadence on B. Play a G gracenote on E, lift D finger (put E finger back on), play B.

The timing of cadences in Grounds and variations depends on the tune. In general All E's in cadences are never cut short. In variations, cadences are often followed by a low G gracenote and low A.

The D gracenote sound in a cadence should be short and have a "yo" sound.

Consistency is important within a tune so that cadences are all timed similarly.