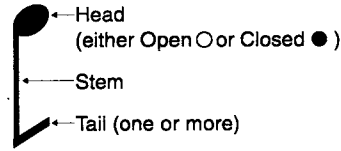















6. A Note can have 3 parts and each Note is identified/named by its shape.



- The 6 Notes in general use are:

Beats Per Note	1.  (4 Beats)	2.  (2 Beats)	3.  (1 Beat)
	Whole Note (Open Head)	Half Note (Open Head and a Stem)	Quarter Note (Closed Head and a Stem)
Notes Per Beat	4.  (2 per Beat)	5.  (4 per Beat)	6.  (8 per Beat)
	Eighth Note (Closed Head, Stem, One Tail)	Sixteenth Note (Closed Head, Stem, Two Tails)	Thirty-Second Note (Closed Head, Stem, Three Tails)

Note: When 2 or more  or  or  are written, they are usually joined together with the applicable number of tails, i.e. a.  would be  b.  would be 

8. **Duration Table:** The comparative note values are as follows:

⊗ These 2 Eighth Notes are the same value as ⊠ these 2 Eighth Notes, even though the 2 notes have been joined together with one tail.

