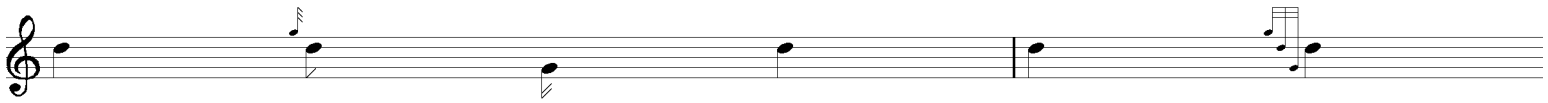
# D MOVEMENTS

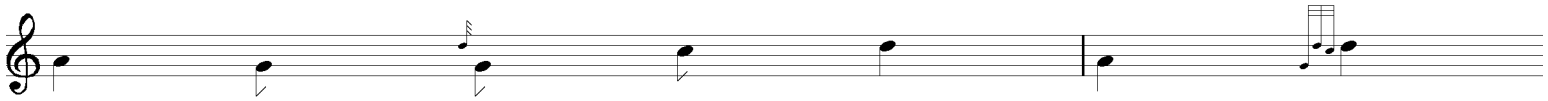
**D HIT:**

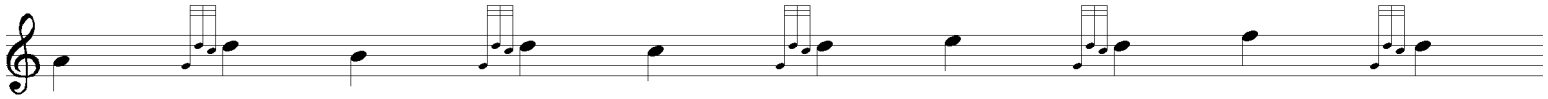


From D, play a High G gracenote on D. Then play Low G quickly and back up to D.

Faster it becomes - gracenote, hit.

**D THROW:**



From Low A, play Low G. Play a D gracenote on Low G. Then play C, D.
This is called the grip type of D throw.
The other method is from the first Low G to play a D gracenote to C then play D.

Try this from all the notes up the scale -